

# Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Monday, May 15, 1978

## SUMMER RECORD



For some persons, including many GW students, the summer of '78 started May 3. That was Sun Day, a day to celebrate

and advocate the use of solar energy. About 500 persons were up at dawn to watch the sun rise over the Washington

Monument. Later, 25,000 would gather at the Monument to hear speakers and Jackson Browne. Story, more pictures, p. 5.

Photo by Barry J. Groisman

Security pact  
signed,  
but some  
guards grumble

p.3



Commencement  
exercises—  
and the  
easy degree

p.9



Basketball's  
big  
recruiting  
season

p.12



## Senate passes budget

The GW Student Association (GWUSA) Senate passed a budget for the 1978-79 academic year April 20 that included financial provisions for a Smith Center concert in the fall semester.

The Program Board, which put on a Bonnie Raitt concert at the Smith Center April 9 to a packed house, received a \$5000 loan earmarked for concert productions. This loan, which was in addition to their \$75,000 regular allocation, must be paid back to GWUSA by Dec. 15.

The Program Board, especially chairperson Alex Baldwin, has said a number of times in the past that next year they want to gear their schedule toward larger programs such as the successful Raitt concert.

The Board had originally requested \$97,000 of GWUSA's \$127,322 budget; Baldwin had said he would be "very unhappy" if it received less than \$85,000.

The budget as it was recommended by the Senate's finance committee gave the board only \$73,000 and did not mention the concert fund.

After a Senate meeting April 19 that failed to pass a budget because a quorum was lost, though, some board members confided that a compromise like the allocation that the Senate finally passed had been agreed upon.

GWUSA President Cesar Negrette said he proposed the compromise and recommended it to the Senate.

The Program Board seemed to be satisfied with its budget arrangement, but, as in past years, some groups protested they had been shortchanged and that other groups were unjustly favored.

For a breakdown of the budget, see the accompanying chart.

—Maryann Haggerty

Abe Morris, president pro tem of the GWUSA senate, left, deliberates on the budget as President Cesar Negrette addresses the group.

1978 GWUSA BUDGET	
GWUSA—Administrative, Special Projects	\$23,544
Elections and Referenda	2,500
Program Board	75,000
Concert Fund	5,000
Association for Students with Handicaps	550
Hellenic Society	125
Jewish Student Association	175
Public Administration Masters Student Association	300
Jewish Student Union	225
Tom Lehrer Fan Club	25
Organization Arab Students	250
Jewish Activist Front	400
Chees Club	148
Muscular Dystrophy Council	96
Society for Advancement of Management	1850
AIIESEC	400
Correctional Coalition	175
DC PIRG	950
Bahai Club	118
Asian Student Association	176
Black Engineering Society	225
Impact Sponsors	1600
Philosophy Club	26
World Affairs Society	74
GW Democratic Socialist Organizing Committee	600
College Democrats	279
College Republicans	25
Amateur Radio Club	288
Commuter Club	196
Committee For the Campus	183
Pre-Med Honor Society	200
Pre-Law Society	161
Inter Fraternity Forum	500
ISS	174
Gay Peoples Alliance	183
SIMS	75
Armenian Cultural Society	194
Frontlash	150
SERVE	155
St. Elizabeth's Hospital Project	93
Democratic Forum	95
American Chemical Society Students Affiliates	90
Geology Club	75
Society for the Advancement of Fusion Energy	136
Teong Leong Karate Club	125
Pre-Medical Society	675
Black People's Union	100
Fencing Club	300
Womanspace	228
SVAC	150
GW Scuba Club	100
Washington Turkish Alliance Association	226
LASO	2500
SSA	500
22-Symposium	2000
WRGW	200
Hillel	175
Residence Hall Association	

## Summer activities slated for students

by Larry Olmstead

A wide variety of activities ranging from art exhibitions to soccer games has been planned for GW summer students this year in an attempt to spice up the summer sessions program.

"What they want to do, I'm sure, is make summer school more attractive," said Laura Rogers, summer programs coordinator.

Rogers, former Program Board chairman, will receive tuition benefits this summer as compensation for coordinating the multi-pronged program, which will involve activities in and around the Marvin and Smith Centers, as well as bus rides.

Programs in the Marvin Center will include the use of the Rathskeller once a month for a lunchtime entertainment program. In addition, two dance performances will be held in the Rat in July.

The drama department will present a play, "Patience," June 1, 2, 3 in the Marvin Theatre. Rogers said student tickets would be sold at reduced rates.

The Marvin Center art gallery will host a student art exhibition from July 25 to Aug. 4, and the game room on the fifth floor will have free bowling and billiards one day each in May, June and July for persons presenting GW identification.

Rogers also said a big disco is planned for July 6 in the Marvin Center Ballroom.

The Smith Center is doing its part by sponsoring "A mass intramural basketball league," Rogers said. In addition, the Martha's Spa physical fitness program for women will be open to members of the GW community.

A recreational bus trip is planned each month during the summer sessions, starting with a trip to a Washington Diplomats soccer game in June. Rides to a Baltimore Oriole Baseball game, and to a beach,

probably Ocean City, Md., are planned for July and August, respectively, according to Rogers.

Other plans include ice cream socials on at least one Friday in June, July and August; an artist-in-residence in the Marvin Center or the quad, who will be creating a major work of art, and a "Career in Arts Workshop," "which will be like a street theater demonstration," Rogers said.

Publicity for the programs will be widely distributed well before the events, Rogers said.

## Mrs. Cate, Registrar's worker, dies

Catharine Watson Cate, 66, an administrative counselor in the Registrar's Office, died of a cerebral hemorrhage April 21 at her home in Alexandria.

She joined the office in 1961, and had received a number of citations for her aid to students.

According to Robert Gebhardt, registrar, she was extremely helpful to students.

In addition to her work at GW, Mrs. Cate was a regional vice president of the Washington area Health and Welfare Council, and was head of the Alexandria Community Welfare Council from 1960 to 1963.

She is survived by her husband, Philip Harding Cate of Alexandria; three children, Christine Tucker, of Salinas, Calif., Meredith Kelly, of Hawaii, and Phillip Dennis Cate, of Piscataway, N.J.; a sister, Dorothy Donaldson, of Bermuda, and seven grandchildren.

# SUMMER UPDATE

## Lenthall house move postponed

Plans to move the historic Lenthall houses, purchased by GW to make room for the New World Bank addition, have been postponed until late June, according to GW Director of Planning and Construction Robert Dickman.

The buildings, located on 19th Street between F and G Streets, were scheduled to be moved sometime in late March to the site on 21st Street next to Strong Hall. But the present occupant, Mrs. Hugh Ober, was late in moving out and the contractor who is moving the building has started on another job, Dickman said.

The University purchased one of the houses from Ober on the condition that the two houses be moved to a new site rather than be demolished. The University plans to lease the houses for residential purposes.

The possibility that the houses might be used for a museum or University reception room were dropped because structural modifications to the houses would have defeated the purpose of historical preservation, Dickman said.



Movement of the historic Lenthall houses, on 19th Street between F and G, has been delayed but should start this summer.

## House to discuss tax credit changes

The House Rules Committee voted Wednesday to allow three controversial amendments to the proposed tuition tax credit bill to be offered on the house floor when the bill is discussed.

There has been no indication yet when the House will consider the bill.

The amendments would allow tax credits for elementary and

secondary expenses; authorize credits covering 50 percent of tuition expenses; and permit tax deferrals for college expenses.

As reported by the Ways and Means Committee April 12, the bill would provide a credit for 25 percent of college or vocational school expenses of up to \$100 per student in 1978, \$150 in 1979 and \$250 in 1980.

## GW station fire stalls Metro traffic

An electrical fire in an empty subway car at the GWU-Foggy Bottom Metro station disrupted rush hour subway traffic for more than 1½ hours Friday, May 5.

Electrical power on the Virginia bound tracks was out for 45 minutes, and it took at least another 45 minutes to straighten out the confusion at nearby Metro stations.

No one was injured in the fire, but an undetermined number of people were trapped for 10 minutes in the tunnel between Foggy Bottom and Rosslyn.

Metro ran shuttle buses around Foggy Bottom from the Rosslyn and Farragut West stations while service was out, but hundreds of people who were told to leave the subway at the Farragut West station did not get onto the buses, which added to the normal rush hour congestion there and caused the Farecard machines to break down.

## Davis appointed head of radiology

Dr. David O. Davis, a professor of radiology, has been appointed chairman of the department of radiology

at GW's Medical Center effective May 1. Davis has served as acting chairman since July, 1977.

Davis hopes to work together with the department of neurology to establish a center for the evaluation and treatment of patients who have suffered strokes.

## Two seniors win journalism awards

Lee Katz, a senior majoring in journalism and American civilization, has been named winner of GW's Jesse Frederick Essay prize for "promise of sound citizenship" and "forthright reporting."

Also, Larry Olmstead was named "Outstanding Graduate in Journalism" at GW by the journalism fraternal society Sigma Delta Chi. Olmstead, a journalism major, was editor-in-chief of the Hatchet during the 1977-78 school year.

A series of stories on West End development being published by the Washington Post was written by members of a journalism class, Investigative Reporting, under the direction of instructor Charles Puffenberger, financial editor at the Post. Three parts of the series have already run. The stories are appearing Saturdays in the Post.



# Guards ratify contract; many dislike deal

by Anne Krueger

GW security officers ended a year of negotiations with the University by approving a new union contract May 5 in a move seemingly motivated more by immediate economic necessity than by satisfaction with the pact itself.

Many security officers say they will benefit little from the new contract. The agreement, which was approved by a 13-9 vote, had not changed much from a contract voted down by the guards in December.

The main features of the contract are a 25 cents per hour pay retroactive to July 1977, and a 30 cents increase effective this July. The University will also begin supplying shoes to the guards, who previously had to buy their own.

"All we got out of this contract was a pair of shoes," one guard said.

But many guards needed the retroactive pay, and therefore signed

the contract even though they may have been dissatisfied with it, according to Lewis Robinson, union delegate for the force.

"It's not the best contract in the world," Robinson said, but he expressed optimism that the provisions would be improved in 1979 when the union and GW will meet to renegotiate. The contract expires June 30, 1980, but a clause provides for the union and GW to meet in July, 1979.

Robinson said the union could not draw up a better contract because it had no leverage to use in negotiations with the University. Some members of the force do not belong to the union, the Special Police and Law Enforcement Officers Federation, so the negotiators could not threaten that the guards would strike, Robinson said.

"The contract could have been

and should have been a hell of a lot better," he said.

The guards first voted April 15, 1977 to have the federation represent them in their contract negotiations with the University. When talks between union and University representatives broke down, many members of the force went on strike last September.

The guards picketed during a 40-hour period while negotiations went on. Union representatives at one point filed a complaint with the National Labor Relations Board, charging that GW was not bargaining in good faith. The union later withdrew the complaint.

GW Personnel Director James Clifford, who represented the University in the negotiations, said he was satisfied with the agreement. "I think it's a very good contract," he said.

Only 22 of the approximately 60 security guards participated in the vote. One of those that didn't complained that the vote was held in the union hall, making it inconvenient for him and some other guards. If he had voted, he "would have been late to work," he said.

## Charges against Mitten dropped

Charges against Mark Bradley Mitten, a former Thurston Hall resident who was accused of placing explosives in the dormitory with intent to damage property, were dismissed from court last week, according to the prosecuting attorney in the case.

She declined to tell why the case was dismissed and said that John Perkins, assistant to the vice president for student affairs at GW would soon be notified officially about the action.

Mitten was arrested in February in connection with a series of explosions in the dormitory, one of which slightly injured a resident assistant.

## AID shuts down GW/Airlie project

by Larry Olmstead

A federal agency has decided to discontinue funding for a project run by a GW medical school department whose chairman has been accused of paying off congressmen in return for help in securing government contracts.

The Agency for International Development (AID) informed the medical and public affairs department and its chairman, Dr. Murdock Head, last September that it would seek competitive bidding for the contract funding a component of the Population Information Project. It's decision April 28 not to renew the contract with GW was reportedly seen by some University administrators as a move to disassociate itself with the controversy surrounding Head.

Head, who is simultaneously chairman of the department and executive director of the Airlie Foundation, a research organization, announced last week that he would take sabbatical leave from the University beginning July 1. GW officials said the move was routine and not connected with the allegations.

Head has been accused by Stephen Elko, a former aide to Rep. Daniel J. Flood (D-Pa.), of paying between \$40,000 and \$42,000 in cash to Flood, Elko and former Rep. Otto Passman (D-La.) in return for help in getting contracts for the medical and public affairs department and the closely related Airlie Foundation.

Head, Passman and Flood have all denied the allegations.

Although GW and Airlie officials emphasize that the two organizations are separate, the top management at Airlie serves as the top management for the medical and public affairs department, which is an interdisciplinary program bringing together studies in biological and environmental sciences.

The project halted by AID, called "Population Reports Service," was originally funded in fiscal year 1972. The project, a joint Airlie/GW endeavor, sought to gather, update and disseminate information rela-

ting to fertility control technology, family planning programs and law and public policy on family planning worldwide.

The information was gathered from a variety of sources and disseminated internationally to persons interested in family planning, including policy makers and major health training centers.

Last September, AID, a State Department agency, told Head the project would be sent out for competitive bidding, "there not being sufficient grounds for continuation of sole source bidding." The agency said it made the decision after "the most internal careful discussions and after full interchange with [Head]."

The contract with GW/Airlie had been extended repeatedly up until the time of the April announcement in order to provide continuity, according to the agency.

The awarding of the contract to GW/Airlie has been a source of controversy recently, with some AID officials among those noting that it

was let without competitive bidding. Governmental contracts are usually awarded after bidding except in cases where it is impractical to secure competition, which presumably was the criteria used in the awarding of the Airlie/GW contract.

About \$3,202,000 has been spent on the population reports project.

The project is one of three joint GW/Airlie programs on population research funded by AID. "Field Information Services," a second component of the Population Information Program, was started in July 1976 and will run until next year. It distributes information similar to that disseminated by the population reports project, but in simplified audio-visual formats.

This project received the blessing last September of the assistant administrator for AID involved in overseeing the GW/Airlie projects.

The third Airlie/GW program, the Inter-American Dialogue Center, has sponsored dialogues and films on family planning with

leaders from 21 Latin American countries. This project was ordered terminated by AID Oct. 28, 1977.

Although these contracts have been the ones called into question, GW and Airlie have also co-produced training films and seminars on drug abuse, pollution and heart disease.

Among the organizations looking into the allegations surrounding Head is GW itself. GW President Lloyd H. Elliott ordered an investigation in March.

The results of the GW probe, conducted by Comptroller Frederick J. Naramore, will be given to the Board of Trustees at its meeting Thursday. "The results won't be available unless and until the Board of Trustees releases them," Elliott said Friday.

Elliott said Head routinely applied for sabbatical leave, for which "he's been eligible for some time." Head did not discuss the decision to take a sabbatical with University officials, Elliott said.

(see AIRLIE, p. 10)

## Hsing-Hsing, Ling-Ling still don't swing-swing

Spring has sprung, and for the fifth straight year no giant panda cubs are forthcoming from those two cute but bungling lovers, Hsing-Hsing and Ling-Ling, star residents of Washington's National Zoo.

But there is cause for optimism, panda fans. This year Hsing-Hsing, the male, became more aggressive in his encounters with Ling-Ling. In the past he's run away from the brow-beating, often-intimidating Ling-Ling when she would growl at him in frustration during their mating rituals. This year he not only stood his ground but would approach her when she became surly.

"I still think he's inexperienced," William Xanten, zoo curator of large mammals, told the Washington Star recently.

Officials in China, the pandas' homeland, believe male pandas aren't sexually competent until they are 7 years old. Hsing-Hsing is nearly that magic age; Ling-Ling reached it this winter.

The pandas have been placed in the same enclosure about a dozen times since April 17 as zoo officials hoped they would mate successfully. They even let the animals spend last weekend together, their first ever, to no avail. The mating season is over for another year.

It's not that people and pandas didn't try. Several of Hsing-Hsing and Ling-Ling's best efforts followed fights in which she swatted him in the head, and later made up to him with bleats of affection intended to arouse him. He would return in kind and then rush to her anxious to mate. They never did get it quite right.

—Wayne Countryman



National Zoo panda Hsing-Hsing got along a bit better this year with Ling-Ling, making zoologists optimistic about future offspring.



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## Sun Day '78

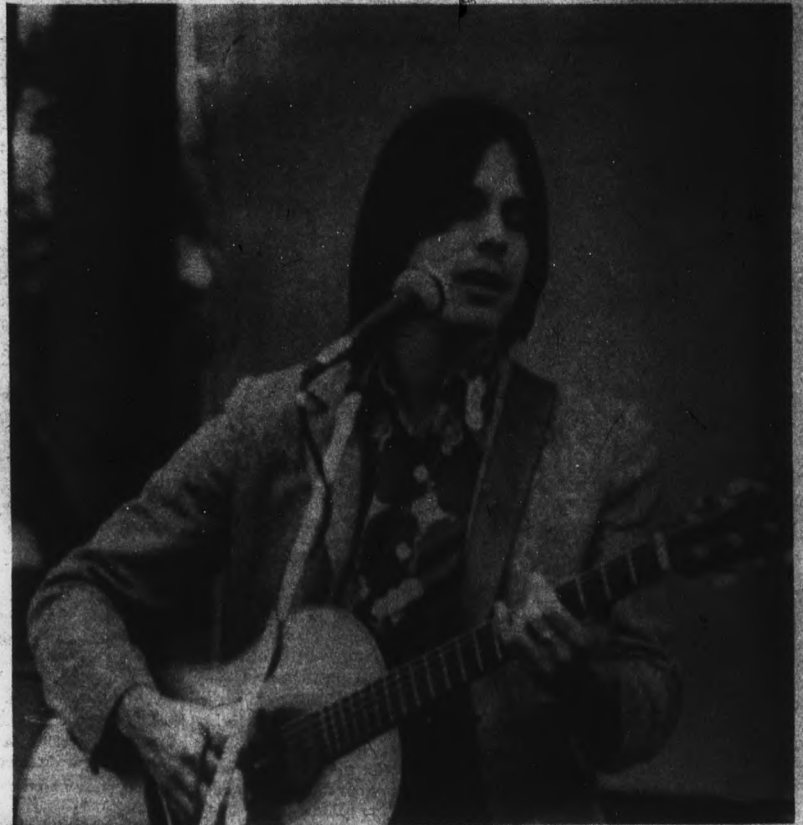
GW students were among 25,000 persons in the Washington area celebrating Sun Day festivities at the Washington Monument and Lincoln Memorial May 4.

At the Lincoln Memorial, nearly 500 persons watched and listened to flute music at 6:08 a.m. as the sun rose. More than 120 people later joined in a "sun run" around the Mall.

For most GW students, the highlight of the day was a concert at the Washington Monument featuring Jackson Browne.

He performed well, although at times it was hard for the audience to keep its attention focused on the smooth-voiced rock musician due to the overcrowded situation and some unruly crowd members.

The crowd also heard speeches from several congressmen and lobbyists in support of solar power legislation. Although many seemed to come just for the music, the presence of a large crowd, drinking and smoking at a rally for a political cause, evoked memories of the Sixties.



photos by Barry J. Grossman



Top left, flautist Penny Fischer plays as the sun comes up to begin the solar energy celebration. Top right, singer Jackson Browne attracted thousands to the Washington Monument grounds for his afternoon concert. Above, an accordion player serenades part of the Sun Day crowd. Right, windmills flank the Department of Energy's solar power display near the Washington Monument.



Above, Woody Owl, a conservation symbol, tells a young Sun Day attendee to "Give's best, don't pollute." Right, part of the 25,000 person crowd celebrates the sun during the Browne concert.





## Brooke Shields is not just another 'Pretty Baby'

by Mark Davidovich

Brooke Shields is a stunning young woman who makes a stunning debut in the recently released film, *Pretty Baby*. Playing a 12-year-old prostitute growing up in a fashionable New Orleans brothel, Shields is nothing short of sensational. She displays an amazingly

living taking pictures of Storyville girls. He is attracted to Hattie, Violet's mother, who is effectively portrayed by Susan Sarandon.

Bellocq, played by Keith Carra-  
dine, was an actual photographer  
whose pictures were discovered after  
his death. They made him famous.  
Attracted as he is to Hattie.

# Cinema

wide emotional range and hands in a performance which should convince anyone that she is no one-picture fluke.

Producing his first American film, director Louis Malle presents a unique and original flic—elegantly produced and photographed. He fails to completely make the transition from French filmmaking, however, and this accounts for most of the movie's major flaws.

The action is set during World War I in Storyville, New Orleans' infamous red light district. Literally running throughout the plush and depraved whorehouse setting is the beautiful Violet. While customers are being seduced and led upstairs, Violet is sliding down bannisters and asking childish questions.

Violet, a prostitute's daughter, has only known the life of a brothel. She is expected to enter the profession and when the time comes the young virgin is auctioned off to the highest bidder.

Observing all this is E.J. Bellocq, a photographer who makes his

Bellocq is captivated by Violet. After Hattie deserts her for greener pastures and she is whipped for disobedience at the brothel, Violet turns up at Bellocq's doorstep. He takes her in as a lover, a daughter, and eventually, a wife.

In the end Hattie returns, married and respectable, and demands the return of her daughter.

*Pretty Baby* has a disturbing quality that leaves the viewer dissatisfied with the run of events. Indeed, the movie's most prominent flaw is its failure to fully justify and explain a character's actions or follow through on an intriguing theme.

This may be due to the fact that Malle cannot shake the instincts of the French cinema. Like the average French film, we are the observers of a coldly presented account—beautifully executed—but the camera is still a recorder of events, not an interpreter. This is in the finest tradition of French film, but it



Brooke Shields, left, and Keith Carradine star in *Pretty Baby*. French director Louis Malle's first American

detracts from an otherwise fascinating study.

Violet is a child who is trying and expected to be a woman. She maintains her innocence in spite of her environment and experiences. She is a child with a lot to learn about emotions and other people, and the characters around her, like the audience, must deal with this basic paradox.

Carradine's character is not as developed as it should be. It lacks the depth of a major character. By making him so superficial and

indifferent, Malle has left the audience to wonder about his motivations and emotions. This contributes to a considerable dissatisfaction when the movie is over. Malle has refused to deal with the film's most intriguing aspects and, in doing so, makes it all very perplexing.

*Pretty Baby* is aided by some strong supporting performances. Francis Faye is especially notable as the humorous and finally pathetic madame. Antonio Fargas hands in a strong performance as the dignified

and knowing "professor" who spouts words of wisdom when he's not banging out tunes by Jelly Roll Morton and Scott Joplin.

It is Shields, however, that makes *Pretty Baby* one of the most important films of the year. She is not your typical child actress—she is as different and unique as *Pretty Baby*.

Pretty Baby is currently being shown at the K-B Cerberus I, at 3040 M St., NW, and at the K-B Janus I, at 1660 Connecticut Ave., NW.

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# Palmer's latest vinyl plunge won't 'Double' your pleasure

by Steve Romanelli

Robert Palmer seems to have become a permanent member of those much-heralded "soon-to-be-a-star" lists which seem to circulate from year to year. His impeccable abilities as a vocalist and songwriter

His latest album, *Double Fun* (Island), would appear to be his pivotal one. Up until now, his lack of commercial appeal has not stilted his writing or performance capabilities. Most of his material has remained strong and interesting.

Palmer's greatest asset is his rich and, at times, emotional soulful voice. Like Otis Redding, James Brown and Marvin Gaye, Palmer has the uncanny knack for making almost anything he sings into a memorable experience. As evidenced in some of his earlier recordings, he seemed to become almost emotionally intertwined in whatever he was singing about.

*Fun*, though, quickly loses weight as anything special since there is very little in which one is able to sink his teeth into. Aside from four songs, most of the tunes appear destined for that great Muzak-in-the-sky. Either Palmer lost interest in what was going on, or else there wasn't much there in the first place.

"Come Over" and "Where Can It Go?" both have similar faults. Whereas the instrumental performances are steady, as with all of the songs on the album, Palmer's vocals are lightweight and at times fleeting.

He seems unsure of himself, and judging from some of the lyrics ("You make it easy to give it up, you make it hard to get enough"), it is easy to understand his shakiness.

Still, all is not lost. Though four out of 10 songs is not what one would consider very good odds when trying to decide whether or not to buy an album, in this case, it would be wise to make an exception. Though most of the album seems to be filler, there are still enough good songs to warrant at least a few listens before you put it in your "better luck next time" record pile. "You Overwhelm Me" and "You're Gonna Get What's Coming," though differently structured, nevertheless succeed because Palmer's rich voice does not fall under

Robert Palmer's latest album, *Double Fun*, is a continuation of his infatuation with various soul and blues forms.

the weight of the impeccable instrumental performances. Whereas Palmer can sound sensual ("You Overwhelm Me") without sounding corny, he can also make his voice border on danger as he rips through a gritty rocker ("You're Gonna").

But the real showcases for Palmer's talents are the album's first two cuts, "Every Kinda People" and "Best of Both Worlds." "People," Palmer's current single, mixes a rhythm-and-blues-styled melody, underscored by a rich string arrangement, with Palmer's rich and dramatic vocals.

Everything clicks on this one. The urgency found in his voice mixed with instrumental backdrop makes "People" one of the gems of this

year. "Worlds," with its upbeat and funky celebration to "double fun" is a tight and jovial revival, "a toast of the best of both worlds." Under the reggae-ish beat and swaying melody, Palmer squeezes every ounce of life from the song, giving it its quirky, good-time feeling. You cannot ignore it simply because it's immediacy won't let go of you.

Still, *Double Fun* remains a static album. No matter how one slices it, it still comes up in the same fashion: at best, you get four great songs for the price of 10; at worst, you get six lemons out of 10. If you feel lucky, take a chance and get the album. If not, well, then, borrow the album. You may find something you'll like.

## Records

have made him a very promising artist to watch with fame appearing to be just around the corner.

But, this has not been the case. For all the excellence of some of his songs, Palmer still seems to be a relative unknown in the U.S. His previous three releases (*Sneakin' Sally Through the Alley*, *Pressure Drop* and *Some People Can Do What They Like*) have at best been moderate successes in the States, whereas his hometown British audiences have been decisively more receptive.

What he has lacked (even though his 1976 single "Man Smart, Woman Smarter" was a moderate radio success) is a defined audience.

*Fun*, though, does not really amply demonstrate what Palmer is capable of doing. Not that the album is offensive (certainly, one would be hard fought to find some jarring fallacies with the album); rather, what this album lacks is a sense of individuality and uniqueness. Unlike some of his earlier recordings, there is very little here which one could call gripping.

## Refreshing R & B snares listeners on 'Hook'

by Larry Olmstead

Not satisfied with being one of the top funk and rhythm-and-blues groups, the Commodores have started something called the Commodores Entertainment Corp. If the sounds of *Platinum Hook*, one of their top finds, are any indication, it looks like they might have something going.

Unlike the Commodores' hard-driving funk, *Platinum Hook* gives us some good, solid R & B on its inaugural effort, *Platinum Hook* (Motown). But, especially considering this is a first effort, it's not the type of music the group plays that catches our attention—instead it's the natural talent the group displays right from the opening song.

Though much of the writing on the album is rather ordinary, it is the presentation which stands out. The vocals are superb, as lead singers Stephen Daniels and Tina Renee Stanford offer some of the smoothest, soulful voices heard from new artists in quite a while.

*Platinum Hook* starts off with "Bittersweet," an upbeat tune which features good instrumentation and the group's fine voices. It's an excellent choice for a first song, as Stanford's driving lead vocals draw the listener right into the album.

The album then moves into "Hotline," a nice, mellow tune which features a slow beat and soulful harmony.

The best produced song on the album is probably "Hooked for Life," which leads off the second side. An imaginative instrumental opening leads into a pleasant, upbeat R & B rhythm. The tight instrumentals are paced by an exciting guitar solo from Victor Jones and good bass from Skip Ingram.

Even so, the vocals stand out, with the group sounding lively, fresh and professional.

Many songs on the album are pedestrian. On the ballad, "Lover What You've Done (To Me)," Stanford proves she's a better singer than songwriter, and "I'll Met

You," is forgettable. "Standing on the Verge (Of Getting It On)" manages to have a get-down boggie beat and be silly at the same time.

Still, you can't mask talent, and this group definitely has it. For a first effort, the instrumentals are incredibly crisp and well-put-together, and the vocals are exceptional. *Platinum* could be descriptive of the group's efforts some day.

by Malcolm J. Gander  
I'm told life began here  
collecting like rain  
from rays of outer spaces  
a new culture sprang  
The greener fields and bluest  
skies  
for us to make our try  
Ebbing, flowing  
Dying, growing  
Voyaging

From "Voyagers"  
Imagery, oh sweet imagery. Co-

writers John and Johanna Hall should give lessons on such ethereal modes of expression.

The song "Voyagers" appears on *John Hall*, the first solo LP by the artist of the same name since he left the commercially successful group Orleans. The album combines highly structured rhythm and blues plus a few ballads—about what you'd expect from the man who was a major contributor to "Dance With Me" and "Still The One."

Good quality, laid-back tunes without any risks is the bill of fare here. The opening song, "Night," is a dreamy mind excursion which engages the senses like "Voyagers." Hall's clean and calculated guitar riffs surface on this and nearly every other tune on the album, but always in moderation. A former physics major at Notre Dame, his analytical powers are evident on these songs that are constructed with a slide rule-like precision.

The trend towards bringing in other well-known artists for session-work is continued on *Hall*. Michael Brecker's solid saxophone work is found on "Messin' Round With The Wrong Woman" and on Bonnie Raitt's "Good Enough." In addition, James Taylor, Carly Simon, Garland Jeffreys and Little Feat's Lowell George and Bill Payne lend a hand.

The most important contribution is by Bonnie Raitt on "Break Of Day." The fragile, evocative voices of Hall and Raitt make for a blend that is just plain tranquil. Imagine yourself lying back in a hammock and enjoying the shade on a lazy summer morning: "Break Of Day"

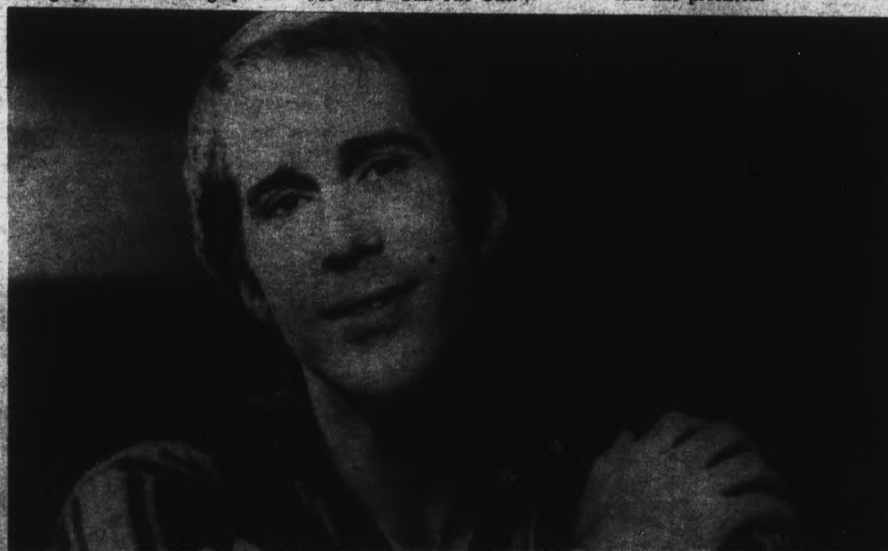
spurs such a reflective mood. The subtle diversity of the album helps offset tempos that tend to run together and hacking vocals that become tiresome by the disc's end.

Besides Brecker's tenor sax and Payne's synthesizer, the band consists of David Sanborn on alto saxophone, Joel Tepp on harmonica and Joe Sample on clavinet.

There are inherent similarities to Hall's former band indeed, but, overall, a flexible sound is achieved with a reasonable amount of

freshness. The end product is sharp arrangements without a sting—fine if you're relaxing in that hammock, maddening if you're in the mood for something more energetic.

## 'John Hall' is calculatingly secure



John Hall, former leader of the immensely popular and successful group Orleans, has just released his first solo album, *John Hall*. Featured guests on the album include James Taylor and Bonnie Raitt.



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RECORD

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Left, this group of Columbian College graduates at the May 7 ceremony in the Smith Center was among the almost 2,000



who graduated from GW that day. Right, Mstislav Rostropovich, cellist and conductor of the National

Symphony, received an honorary degree at the Columbian College commencement.

photos by Michael Latil

## Almost 2,000 graduate in six ceremonies

by Larry Olmstead and Malcolm Gander

Almost 2,000 graduates received degrees May 7 during six separate GW commencement exercises.

All University divisions except the National Law Center and the School of Medicine and Health Sciences held ceremonies last Sunday. The law school will give out degrees May 21, and the medical school will hold its ceremony May 26.

The largest ceremony, held in the Smith Center, was for the Columbian College of Arts and Sciences. During the exercises, GW President Lloyd H. Elliott presented honorary degrees to Mstislav Rostropovich, famed cellist and conductor of the National Symphony, and to J. Carter Brown, director of the National Gallery of Art.

Rostropovich, who received a large ovation, was cited by Elliott "for your incomparable perceptions of beauty, your unflinching commitment to excellence, your gentleness—

even modesty—when being upstaged by your little dog Pooka..."

Brown, who delivered the address, spoke of the problems facing the arts in a speech that was not well received by the graduates and their guests.

"We are very letter and word oriented in our society," Brown said. "The reason [the arts] are so important is that they speak to the senses."

Student Lee Katz spoke of the difficulties facing today's generation of college graduates. "We are part of what social critic Tom Wolfe calls 'the Me generation,'" Katz said.

"We must look to and continue to seize upon the education we've received to make sense of the technological machine we've inherited," he said.

Emeritus status was conferred on four faculty members: art and archeology Professor William A. MacDonald, English professors Muriel H. McLanahan and Robert H. Moore, and geology Professor Geza Teleki.

Speaking at the School of Public and International Affairs commencement exercises, ABC News correspondent Steve Bell cited Watergate, FBI and CIA indictments and the oil embargo as factors undermining the ways we regard each other and our nation.

Yet, despite what the national mood has done to the graduates, Bell, who hosts ABC's *Good Morning, America* program, believes "There is an opportunity for hope through pragmatism."

Dean Burton Malcolm Sapin presented the John Henry Cowles Award for the highest academic average to David Gallaspy, and the Wilbur J. Carr Award for Outstanding Ability in International Affairs to Robert Cummings, Jr.

Graduate Clifford White III was chosen as senior class speaker, saying "We don't need any more specialists, we need people who understand the values of society in government."

School of Government and Business

Administration graduates were addressed by their retiring dean, Peter B. Vaill. At the ceremony, held in Lisner Auditorium, Professor Emeritus of Public Administration Waldo Sommers received a distinguished service award.

Donald P. Hearsh, director of the National Aeronautics and Space Administration's Langley Research Center, addressed graduates of the School of Engineering and Applied Science. Hearsh was honored with a Doctor of Science degree at the exercise, held in the Marvin Theatre.

The School of Education and Human Development was addressed by Edward J. Feeney, superintendent of schools of Prince George's County, Md. The ceremony was held in Lisner Auditorium.

The Registrar's Office said it did not yet have exact figures on the total number of graduates and the number of graduates in each school.

## Nine get GW Awards at graduation

Five students, three faculty members and a physical plant employee received GW Awards during spring commencement exercises May 7.

The awards were established in 1976 to recognize outstanding contributions to the University community.

Students winning awards included juniors Patti North and Robert Zuccaro, senior Mitzi Stierwalt and law students Peter Gutmann and Margo Broder.

English Professor Astere E. Clayssens, botany Professor Emeritus Kittle F. Parker and biology Professor Stefan O. Schiff were the faculty recipients, while Robert Caldwell, a plumber with the physical plant department, was also honored.

North, chairperson of the Marvin Center Governing Board last year, was cited for her work on the board, specifically the creation of the student-run discount record shop Polyphony and the renovation of the Rathskeller.

Zuccaro, former vice president of academic affairs for GWUSA, spearheaded efforts to produce the student government's course evaluation guide this year. Stierwalt

helped establish and headed the Society for Advancement of Management, and helped set up such job recruiting programs as Career Day.

Gutmann has headed the Program Board's films committee for the past two years, bringing stability to what used to be a much-criticized aspect of board programming. Broder has been active in a number of areas, including being a residence hall staff person and a member of the Joint Committee of Faculty and Students.

The three faculty members cited have achieved a high level of popularity among students for work both in and out of the classroom. Clayssens, for example, has headed the Publications Committee for a number of years, in addition to editing *GW Forum* and numerous other responsibilities.

Schiff has served as faculty co-chairperson of the Joint Committee for several years. He is chairman of the biology department, and takes part annually in

various activities such as the Residence Hall Association-sponsored Martha's Marathon auction.

Parker, who was retired from active teaching, still takes interest in students and plants.

Caldwell was cited for his skill as a craftsman and his ability to relate to people.

The awards are conferred by GW President Lloyd H. Elliott upon recommendation of a special subcommittee of the Joint Committee.

—Larry Olmstead



Patti North helped start Polyphony

## Surprise! You've earned a college degree



Rob Weinberg "It was easy"

Rob Weinberg did not really plan to graduate last week.

He was one of a few people who received Associate of Arts (A.A.) degrees at the May 7 commencement ceremonies. "I stumbled across the requirements quite accidentally," he said.

To receive an A.A., a student must complete 60 semester hours with "acceptable grades," and fulfill Freshman English and meaningful initiation requirements, according to the University catalogue.

Beyond that, a student must only pay a \$10 fee when he informs the Registrar's Office of his intentions during his final semester.

Weinberg, who is enrolled in a bachelor's program in political science, called the Registrar's Office to see if he met the requirements for the A.A. "and paid my \$10."

"It was easy," he said.

According to Assistant Dean Robert Rutledge of Columbian College, the origins of this degree go back to the Depression era when many students entering college simply could not pay for the entire four-year degree program. "These students wanted to have something to show for the time that they had spent in college," he said.

At one time there was a junior college that was part of GW, "but that was back in the Thirties," he said. In the last two years "approximately 34 or 35 students have been graduated with this type of degree."

Would it be possible for anyone in the course of a normal four year program to simply pay their \$10 fee and receive an associate's degree? "I suppose they could," Rutledge said.

—Brad McMahon



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## Bank houses tapestry Picasso reproduction

by Rajni Bakshi

GW art enthusiasts need go no further than the World Bank building at 1818 H St. to see an original Picasso design in the form of a wallhanging. Picasso's signature is boldly visible in the lower right hand corner.

However, the tapestry, entitled "Diptyque," is actually a reproduction.

## UDC to get Georgetown radio station

The trustees of the University of the District of Columbia (UDC) have accepted Georgetown University's offer of its radio station, WGTB, 90.1 FM, and a battery of lawyers from both schools are now working to complete the legal aspects of the changeover, according to Georgetown public relations director Brent Breedin.

However, "There is no assurance that UDC will get the station," according to Breedin, because the transition is subject to the approval of the Federal Communications Commission.

GW AM radio station WRGW had sought to obtain the license for its own use. Station manager Jim Toomey was unavailable for comment on UDC's acquisition.

Father Timothy Healy, S.J., president of Georgetown, announced April 4 that the University would give away its license for WGTB rather than renew it in June. Rising costs and minimal student participation were cited as primary reasons for the shutdown.

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tion, hand-dyed in wool, of a Picasso painting from his cubist period. His signature appears as it does on the tapestry only to duplicate the original work. The tapestry was woven by Madame J. De la Baume Durrbach, who lives in Cavaler, a village on the French Riviera.

Madame Durrbach is "the best living" creator of tapestries in the world, according to the woman from whom the World Bank purchased the wallhanging, Grace Hokin, owner of the Hokin Gallery. Only a few of Madame Durrbach's weavings are from her own designs. Most, like "Diptyque," are reproduced from paintings.

Her tapestries are hardly ever available, especially her Picassos, because former vice president Nelson A. Rockefeller has "tied up most of them," according to Hokin. This tapestry is, in fact, "one of the few in the United States that Nelson Rockefeller does not own," she said.



A tapestry reproduction of the Picasso painting "Diptyque" hangs in the lobby of the World Bank building on 1818 H St.

Madame Durrbach was a friend of Picasso's; their studios were not far from each other's. Her Picasso tapestries, unlike some created by others, "were created under Picassos's watchful eye," Hokin said.

The section of the Bank in which the tapestry hangs, the G Street lobby, houses an international collection of art works in keeping with the cosmopolitan character of the Bank. The guards in the lobby may

not allow you to roam around the building to see other works, but they can't stop you from looking at those in the lobby.

Step in and look at "Diptyque." Don't be disappointed that it wasn't created by the master himself; rather, enjoy the beauty of the tapestry. After all, it is the creation of a great artist who simply was not fortunate enough to have the fame of his friend, Picasso.

## Retire all at 70, ad hoc panel says

GW should raise the age of mandatory retirement for tenured faculty members from 65 to 70, law Professor Robert E. Park, chairman of an ad hoc committee on retirement appointed by GW President Lloyd H. Elliott, told the Faculty Senate May 5.

Earlier this year, Congress passed a law raising from 65 to 70 the age at which employers could require mandatory retirement. The law will go into effect January 1, 1979. However, one provision in the law excludes tenured university faculty members until July 1, 1982.

Under this law all GW non-tenured staff and administrative officials will be able to work until age 70, but tenured members would be forced to retire at 65 unless the University changes its present rule.

Park's committee surveyed the 24

GW faculty members and deans who will reach 65 between now and 1982, and found that "the general weight of sentiment...was fairness would require we treat everyone the same," Park said.

Park's committee reported its findings to Elliott May 1. Elliott will bring the matter before the Board of Trustees at its next meeting May 18.

Park said he had not heard from Elliott since submitting the report.

## Medical Library Hours

The Medical Center's Himmelstorf library will operate the following hours for Memorial Day weekend and from May 30 through September 4:

### Memorial Day Weekend Hours

May 26	7:30 a.m.—6 p.m.
May 27	9:00 a.m.—6 p.m.
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Mon—Thurs	7:30 a.m.—9 p.m.
Fri	7:30 a.m.—6 p.m.
Sat—Sun	10:00 a.m.—6 p.m.

## AID shuts down GW/Airlie project

AIRLIE, from p. 3

The university, in its official statement, said Head's planned sabbatical activities were a private matter between himself and GW. According to Frank Cavanaugh, a GW professor and Airlie official, Head's planned activities come "as a result of discussions over the past couple of years" with medical school officials and are unrelated to the allegations.

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# Tallent signs two forwards to cap fine recruiting season

by Barry Grossman

Completing one of GW's most successful basketball recruiting seasons, forwards Dave Thornton and Paul Gracza have signed National Letter-of-Intent to attend GW.

Thornton, a 6' 7½" forward from Schenley High School, in Pittsburgh, averaged 19 points and 17 rebounds as his team won the State AAA Championship. Thornton was an All-State selection, first-team All-City and honorable mention All-American.

"Dave is an excellent strong forward prospect," Tallent said. "He is a very physical rebounder,

jumps extremely well, and is a powerful scorer around the basket," he added.

Fred Yee, Thornton's high school coach, said that Thornton graduating at 17, has his best basketball days ahead of him. Yee added that he anticipates Thornton to grow to 6'9" and "round out" to 220 pounds.

Gracza, who will probably play as a forward, comes from Annandale High School in Annandale, Va., where he averaged 16 points and 14 rebounds a game. Gracza was an All-Potomac District selection and was named to the Potomac District

and Edison Invitational All-Tournament teams. Tallent said that he could be the best leaper on GW's team next year.

"Gracza has great quickness and jumping ability," Tallent said. "He is a very hard-nosed player and gives 100 percent at all times" and "should fit into our fast-break system very well," he added.

Clay Estes, Gracza's high school coach, said, "Paul is an outstanding individual and he is just beginning to realize how great he can be."

Gracza said "I liked coach Tallent, and the area." Comparing his high school playing style with GW's, Gracza said they "both play a passing game," and he'll have "little problem adjusting to the style of play."

Gracza, who plans to major in economics, said academics played an important part in his decision. With the exception of Yale, GW was the only school interested in him that is an "excellent academic school," he said. He said he was approached by University of Richmond, Lafayette, and St. Josephs, among others.

Previously, Tallent signed guard Jimmy Stepp, who led the state of Kentucky in scoring this year with a 32.4 average.

## Campaign begins

## Two wrestlers signed

Wrestling coach Jim Rota started his recruiting campaign by signing Joe Corbett, a 145 pounder from Rancocas Valley, N.J., and Wayne Preston, a 112 pounder from Reisterstown, Md.

In his junior year at Rancocas Valley High School Corbett was a district and regional champ, in addition to a runner-up in the state. As a senior, he was a district champion and third in the state regionals.

Corbett, who compiled a 27-1-1 record in high school, will wrestle in the 150 or 158 pound class at GW.

Preston, who attends Franklin High School, was third in the county championships, second in the regionals, and second in the state of Maryland during this past season. He finished with an overall record of 24-4.

Preston will wrestle in the 118 pound class at GW.

Rota, who is in the process of upgrading GW's wrestling program as the school prepares to inaugurate Eastern Eight competition, feels Corbett and Preston will help make the Colonials competitive.



Mike Samson, shown here about to dunk one against Stetson, will have competition at forward next year, with two more just recruited by GW.

# Soccer, women cagers, net teams have good years



The soccer team, above, made it into the first round of the NCAA playoffs to cap an exciting year which saw it upset Howard University and Alabama A & M. Below left, Mike Yellin and the men's tennis team had an

undefeated fall schedule but struggled against tough competition in the spring. Right, Mike Howell and the baseball team had a 17-10 spring after a mediocre fall season.

by Josh Kaufmann

Although the major sport at GW—basketball—didn't have a great season, other sports such as women's basketball, men's, and women's tennis and soccer did.

The soccer team enjoyed more success this season than any other squad, making it to the opening round of the NCAA tournament. While the Colonials lost there to Clemson, at the time the undisputed No. 1 team in the nation, they defeated fifth ranked Howard, 2-1, in the regular season, and also beat No. 19 Alabama A & M, 3-0.

Leading scorer Pat Fasusi, the only senior on the team, was voted the most valuable athlete in men's sports at GW in addition to being the MVP on the 10-3 soccer team.

The volleyball team also enjoyed a good season, finishing with a record of 29-10, beating Penn State and Mississippi and placing second in the Association of Intercollegiate Athletics for Women (AIAW) Small College Regional tournament in

which it was competing for the first time.

Volleyball coach Maureen Frederick also coached the basketball team to an AIAW berth, again the team's first, despite playing the last part of the season with only five players after four players quit due to personality conflicts with Frederick and a fifth, Betsy Luxford, was sidelined with an injury.

The women's tennis team finished the season with a 10-1 record, including wins in its last eight matches. Transfer student Mary Schaefer moved into the No. 1 spot and had few tough matches this season.

The men's team went 9-0 in the fall season, falling to 7-10 against tougher competition in the spring. Juniors Dave Haggerty and Mike Yellin were consistent winners all year for the Buff, and sophomore Josh Ripple and Yellin lost very few doubles matches.

The Buff should be even stronger next year as all of the top six players will be returning.

One of the most successful teams at GW was the badminton team, which finished the season at 9-1.

Not as successful, the basketball team finished the season with a narrow loss to Pittsburgh in the Eastern Eight tournament, winding up with a 15-11 record.

The baseball team started off the spring with a bang after a mediocre fall season, but then lost a few games it couldn't afford to. Finishing with an overall record of 17-10, the Buff will find out today whether they received a tournament bid.

One of the big surprises of the season was Kurt Marx's victory in the District golf championship. The golf team was 0-5, and the junior's win was one of the few bright spots of the year. All members of the golf team will be returning next season.

